

July 2019 Newsletter

Hi everyone

This is the first of what I hope will be a semi-regular newsletter about me and my writing.

Please rest assured I won't spam you and I won't inundate you with updates and I very definitely won't abuse your goodwill by sharing your email addresses with any other entity!

I've saved your names from my very informal collection of friends, relatives, colleagues and people who've just indicated an interest in my writing.

I don't anticipate sending out another newsletter until August, at which point I hope I'll have a proper listserve set up where you can remove your name quickly and anonymously if you're no longer interested in receiving updates. I also hope to have a link on my website (www.winonakent.com) where people who want to know more about me and my writing can sign up automatically instead of emailing me personally.

And now for my news.

First and foremost, I'm extremely happy to announce that my next novel, *Notes on a Missing G-String*, will be published as an ebook and a paperback on August 2, 2019. *Notes on a Missing G-String* is the first novel in my new mystery series featuring professional musician and amateur sleuth Jason Davey. The book will be published by Blue Devil Books (new website tba) and it'll be available as an ebook for \$4.99 US and a paperback for \$14.99 US. **You can pre-order the ebook from Amazon now.** You'll be able to order both the ebook and paperback from Amazon worldwide (including the US, Canada and the UK) and hopefully from other outlets as well on August 2.

The ISBN #'s are:

978-0-9880826-6-3 – ebook

978-0-9880826-5-6 – paperback

Here are the main links to pre-order the ebook:

Canada <https://www.amazon.ca/dp/B07TWFBB62>

US <https://www.amazon.com/dp/B07TWFBB62>

UK <https://www.amazon.co.uk/dp/B07TWFBB62>

Germany <https://www.amazon.de/dp/B07TWFBB62>

Australia <https://www.amazon.com.au/dp/B07TWFBB62>

For all other countries, please log in to Amazon and do a little search for me - the ebook will be there! :-)

Here's the back cover "blurb":

The first time we met Jason Davey, he was entertaining passengers aboard the Alaska cruise ship Star Sapphire, Eight 'til Late in the TopDeck Lounge.

Then he came ashore, got a gig playing lead guitar at London's Blue Devil jazz club, and gained a certain amount of notoriety tracking down missing musician Ben Quigley in the Canadian north.

Now Jason's back again, this time investigating the theft of £10,000 from a dancer's locker at a Soho gentlemen's club.

Jason initially considers the case unsolvable. But the victim, Holly Medford, owes a lot of money to London crime boss Arthur Braskey and, fearing for her life, has gone into hiding at a posh London hotel.

Jason's investigation takes him from Cha-Cha's and Satin & Silk (two Soho lapdancing clubs) to Moonlight Desires (an agency featuring high class escorts) and finally to a charity firewalking event, where he comes face to face with Braskey and discovers not everything Holly's been telling him is the complete truth.

As he becomes increasingly drawn into the seamy underside of Soho, Jason tries to save Gracie, his band-mate's 14-year-old runaway daughter, from Holly's brother Radu, a ruthless pimp, while at the same time protecting Holly herself from a vengeful Braskey—nearly losing his life, and Gracie's—in the process.

Some of you might remember Jason from my novel *Cold Play* and my novella, *Disturbing the Peace*. I plan on giving him lots of exciting new adventures!

I won't attach the cover since I know some of you are a bit leery of attachments, so I'll just direct you to my website where you can see it in all its glory:

<http://www.winsonkent.com/gstring.html>

My second piece of exciting news is that, in October, I'll be taking over as one of the two BC/Yukon/NWT regional reps for the Crime Writers of Canada. My colleague in crime is Elizabeth Bass, who writes as Liz Freeland with her Louise Faulk historical mystery series from Kensington Books. I'm not sure what I've let myself in for, but I'm really excited to become a contributor to such an amazing organization.

Their website is here:

<https://www.crimewriterscanada.com/>

It goes without saying that I'm a member of this wonderful group - and also a member of the Sisters in Crime - Canada West:

<https://sinc-cw.ca/>

My third piece of exciting news is related to my second piece of exciting news. On Sunday, September 29, I'll be taking part in a panel of mystery writers as part of Word Vancouver at the Vancouver Public Library. I don't have a lot of details at the moment but as soon as I do, I'll share them. This is the first time I've ever done anything like this, so I'm suitably terrified. But I know the topic of discussion, and it's something I'm very familiar with, so fingers crossed I can carry it off :-)
The CWC will also have a display table at the event, and I've volunteered to take a turn sitting there to show off my new book and help promote the Crime Writers of Canada to the readers and writers who will be attending the event.

Word Vancouver's website is here:

<https://www.wordvancouver.ca/>

My fourth piece of exciting news is probably not news to most of you, but that doesn't make it any less exciting :-)

I am finally about to become a full-time writer.

As of October 1, 2019, I will officially retire from my Program Assistant job at UBC. I've been working full-time since I was 21, and, aside from a couple of breaks I took to pursue higher education - in 1982-1985 when I got my MFA in Creative Writing from UBC, and again in 2003 when I got my Diploma in Writing for Film and TV from Vancouver Film School - I've pretty much been doing it nonstop - and turning out novels at the same time! *Notes on a Missing G-String* is novel #7 for me...and it's going to be wonderfully weird to not have to get up at 6am in the morning, commute for an hour to and from work in each direction, and spend the best part of my day using my creative brain for something else. I've loved my job at UBC - I can honestly say it's the best job I've ever had - but it's finally time for me to do what I've always wanted but could never actually afford. Until now.

So, yay me!

I'll be back in touch in a month to announce the publication of *G-String* - and anything else that might come along in the meantime.

Thanks everyone!

Winona Kent